NEW YORK STAGE GOSSIP What Is and Is to Be On the Great Rialto. SUCCESS OF NAT GOODWIN

The Character of Senator Beck Made to Order-David Belasco's Triumph.

New York, Nov. 2.-1 had hoped to tell You about Neil Burgess as a vestal virgin in the "Year One" this week, but Neil has heartlessiy postponed the production of this new comedy, and although I am distracted with curiosity, I wid have to wait until Saturday night before I shall be permitted to gaze on the symbolike Neh In flowing robes of snowy white. I'm sure he will look the part.

After years of patient toning David Belasco has at last "got there." On the opening night of "Heart of Maryland" at the Heraid Square he came before the curtain in response to enthusiastic calls and these were his words:

these were his words.
"I have worken twenty-live years for to-aight. I have been a supernumerary, a call boy, a property man, a player of shall parts, in anapter of French plays, and this little drama to-aight—well, I hope to be dramatist."

a dramatist."

There was not one in the audience who donoicel his success, and all knew that he well deserved it. "The Heart of Maryland" is full of sentiment, which appeals to the sympathies and tear duers a good share of the time. It is finely acted and

beautifully staged.

Ars. Lessie Carter has improved under Belesso's tuition and is tow a satisfactory actress. Had she only become divarced earlier in life I believe she would have been a great success on the stage. She has a the presence and knows how to wear good clothes. She is delightful in her love scenes and anways staces and convincing. Her voice is sweet, and intelligence marks her work at all times.

Her tair is the reddest red I ever saw.

Her hair is the reads for I reed so that I if I remember rightly it was darker when she played in "Mass Helyen." I thought it beautiful then, but now it would make bricks turn pale and brightest of blazes lose their lastre. Oh, Mrs. Leslie, bave you foolishly had it dyes? If so, why did you not choose magenta for the color?

Take E. Kellard acts the villanta well. John E. Kellard acts the villain to well John E. Kellard acts the vinant 3 weat that E. J. Henley, who was originally cast for the part, is not missed. To play a strong melodramantic scene while one is supposed to be under the infinence of liquor is to easy job, and Mr. Kellard accomplishes that teat so successfully that I heard a man behind me, who had been out to "see

man behind me, who had been out to "see a man" and was late getting back, ask an sequestrance if Keliard hadn't been taking a little too much since the play began. I don't like Maurice Barrymore. I never did. His reading is dreadful. He attacks all of his sentences in an explosive auner, and in the end becomes almost inancible. Barrymore looks well as the hero, but the person who ever told him be could act has a lot to answer for.

I went over to Brooklyn last Friday night to see Lewis Morrison in "Yorics's Love," the play which the late Lawrence Barrett appeared in so many times. I believe that Mr. Morrison can play anything well, comedy, pathos, or tragedy. He has a very expressive face and is skilled in all echilone of the stage

the technique of the stage.

The play not only affords him rare opportunities, but Fiorence Roberts Morrison, his wife and leading lady, appears to better advantage than any other part I have ever seen her in. She is charming and wears some exquisite gowns, as well

and up, on the hips in overskirt fashion, sadine de sole, combined with fine

Valebusenes lace and insertion.

Around the top of the decollete hodice and the waist was a fine raching of apple green satin. Mrs. Morrison's beautiful neck looks well in a low-cut dress.

Nat Goodwin and "Ambition," at the Pitth Avenue, reminds the very forcibly
of William H. Crane and "The Senator,"
so much that at times one is hable to forget that he is witnessing a new play.
The part of Senator leck was made to
order for Goodwin. (If it had been written before Nat was born, I should say be was before Nat was born, I should say he was made to order for Senator Beck.) It is perfectly suited to his methods and enter-taining personality and as such a medium is a success. The farce (not play) is hardly true to nature. Imagine if you can a former brake twister, coolly and positively refusing the nomination for the Presidence when it is almost forced upon him.

"The Shop Girl," a musical force, was presented at "Palmer's" Monday night by presented at Palmer's atomost age by George Edwarde's London Company. The book is by H. J. W. Dan and the music by Ivan Caryl. The shop girl is a founding who turns out to be a great heiress. There are many songs and specialities introduced and some shapely Galety Girls are Gaiety girls are always interesting, particularly to the build heads.

That much lauded actor, Henry Irving, and Elien Terry are playing in "Macbeth" at Abbey's. This is Henry's first appearance here as the Thane of Cawdor. Mr. Irving alwhys gives us costly scenic effects, but as an notor he is inferior to many of our unlauded American thespians. But he is "English you know" and a real
"Bir" and I think I have lots of nerve to
dare criticise him. Don't you?

I had the blues last week and as a remedy went to see "The Gay Parisians" again.
When I came out my sides ached but my
blues were gone. It is one of the funniest
farces I have ever seen.
The four girls who do a night-gown dance
in their bed-chamber and are mistaken for

in their bet-chamber and are mistaken for ghosts are pretty, but I can't imagine why Odette Tyler always wears low-necked dresses. Even when she visits at a neigh-bor's bouse without hat or wrap she appears in a loose neglige gown which shows her shoulders to an alarming degree. Then again she was to a theater in

Then again she goes to a theater in a low-cut evening dress and passes through the streets to a restaurant, with a hat on to be sure, but with well exposed neck. Of course Miss Tyler's neck is fairly pretty, but one can have too much of a good thing.

Ellaline Terris, of "His Excellency" com pany, lost her gold and silver souvenir keys last week. She breathed the secret

keys hast week. She breathed the secret to Charles Frohgman, the latter whispered it to the reporters, they spread it broadcast to the public, and the Johnnies became so thick at ber hotel that Ellaline has been obliged to move.

Among those seventeen lost keys was one which belonged to a crystal slipper given her by the Princess of Wales, and another which unlocked a diamond bracelet presented to her by the son of the Ameer of Afghanistan. Miss Terris promised to smile on the finder, and so many bogus finders appeared that the promised

bed to smile on the linder, and so many bogus rinders appeared that the promised smile was obliterated by an uncomely frown. Elialine knows as well as you or I do that frowns make wrinkles, and for that reason she moved. Isn't this a nice ad? POINTERS.

Mr. and Mrs. Russ Whytal are in town, at the Columbus Theater, where they are appearing in "For Fair Virginia" and "Agatha Dene." Mr. Whytal tells me that he has just finished a new play which he has written especially for his wife, and "Pup."

will produce it at one of the Broadway theaters in the spring.

It is said that M. B. Curtis has finally secured "Gentleman Joe," a comedy which has had a long run in London. Curtis ex-pects to appear in the piece timself, some-time next month.

Next to "The Black Crook" "The Shop Girl" makes more of a display of the fe-male form divine tinn any other piece seen on the local stage in years. Some of the girls must wear pads for every one of them possesses uncommonly symmetrical curves

Next week will be the last of Joseph Jefferson at the Garden Theater, where he is to be followed November 11 by a re-vival of "Trilby."

Manager Augustus Piron tells me that 'Mine. Sans-Gene" is doing such a fine sustness on the road that he has about deended not to present the play here during the present season.

W. H. Crane comes to the Fifth Avenue in January, when he will be seen in a new comedy by Franklin Fyles, the accomplished dramatic editor of the Sun.

Marie Jansen is to present a new comedy called "The Merry Countess" at the Garrick November 11. Marie's press agent informs me that the new piece is a hummer.

limped into town last week. It is said that in every case the "ghost" refused to Stuart Robson's youthful press agent

No less than nine dramatic companies

sends me word that the venerable comedian is to produce a new piece at the Garrick At the close of Joseph Jefferson's fall tour his sons, C. L. and Thomas, are to send out "The Shadows of a Great City."

The cast will include all the members of the

"Governor's" present company.
NANCY SYKES. MR. BALLAUF AS A PLAY WRIGHT.

Clever Pieces Now Under Way by the Talented Washingtonian.

Almost every patron of Kernan's Lyceum is familiar with Mr. W. L. Ballauf, jr., the popular press agent of the house, who has been closely identified with the theatrical profession for the past ten years. Mr. Ballanf is a Baltimorean by birth, and although but twenty-seven years of age, is fast gaining for himself a position in the theatrical firmament.

He comes from an old dramatic family, his father having held the position of stage manager at the Holliday Street Theater. manager at the Holliday Street Theater,
Baltimore, for thirty-seven seasons. He
is also related to Frank Damont, the wellknown playwright. Mr. Baltaof has written several meritorious plays during his
carser, the first being a little cartain
raiser entitled "Under a Shadow." This
play was originany produced in his native
edity by annate are, and has since been played
throughout the coolarty with marked success.

throughout the column with marked su Sumulated by the success that are throughout the coolarry with marked success. Stimanhed by the success that attended his first efforts about five years ago, he wrote a stirring melodrama entitled, "The Midnight Special," which was recently performed at one of the local theaters.

as diamonds galore.
One effective dress consisted of shrimp pink satin with a narrow vine of apple green running through it. The front of the skirt was separated and drawn back, and up, on the hins in overship fashion.

Mr. Ballauf is now engaged on three different plays, which he lopes to produce in the near future. One is a Western ro-mance somewhat after the style of Bart-ley Campbell's celebrated play, "My Partner," another farce comedy entitled.
"A san of a Gun," which is being writ-ten for Sam Bernard, the German dialect comedian, and in which he expects to make

his first stellar appearance next season.

The principal play, however, to which he is giving his time and attention is a spectacular burlesque entitled "Pocahontas," hased on incidents connected with the life and death of Capt. John Smith. It is the playwright's intention to have this play finished in time for the Baltimore exposition in 1897, when Mr. Kernan will produce it for an extended run at his new auditorium, recently erected in the Monumental City. Seventy-five people will be required to interpret this play, includ-ing, ballet, etc. Altogether, Mr. Ballauf bids fair to make his mark as a play-wright, judging from the productions he has furnished the stage in late years.

In throwing aside all of the traditions that Camille after Camille have followed Miss Olga Nethersole, by her originality and personality, made the success of her-life, and at one step became one of the leading actresses in England. Since that time, three years ago, Miss Nethersole has imparted to all of her stage characters a degree of naturalness that no other player seems to possess.

rems to possess.

Daniel and Charles Frohman, who have Daniel and Charles Frohman, who have control of this artist, have decided to play her in this city a the National the week beginning November 11. "Camille" will be the opening play, and this will be followed by "Frou Frou," "Romeo and Juliet," "Demse" and other standard works. "Demse," said to be Dumas' most dramatic play, was altered for English audiences by Clement Scott, Esq., and Sir Augustus Harris, and was first performed by Miss Nethersole in this country last Tuesday night at New Haven, Com.

It was an instantaneous success and

It was an instantaneous success and nine curtain calls were given at the final nine curtain calls were given at the final curtain. Ernest Lelcester. Luigi Lablach, Thomas Kingston, George Humphreys, Miss Alexes Leighton, Miss Lillian Kingston, Miss Madge Meadows, are some of the prominent English players supporting Miss Nethersole, and there are a number of clever Americans in the cast, headed by Miss Effic Shannon, formerly of the New York Lyceum Theater.

initiate its third season Wednesday night, November 13, at Carroll Institute Halli with a carefully prepared production of "Home." The members are now rehears-ing regularly under the able direction of Percy Winter, and the management ances that this performance will eclipse

all former efforts. The Four Richards, marvelous European acrobats, from the Paris Hippedrome, are among the wonderful foreign specialty people in C. B. Jefferson, Kiaw & Erlanger's production of Palmer Cox's "Brownies," which comes to the Lafayette Square The-taer the week of November 11.

Too Suggestive. "Yes," said the young physician of aris-tocratic lineage, "our family has a motto, but I prefer not to use it. It is a little too suggestive in my profession."

"What is it?"
"Faithful unto death."—Indianapolis Jour

All the Difference. Mrs. C.—By the look of her I should say ahe was very much "made up" to. Mrs. C.—By the look of her, I should say she was very much "made up," too.—

PARTS ACTORS LIKE BEST

Their Opinion Is Seldom That of the Theater-Going Public.

SOME FAMILIAR

Edwin Booth Thought His Bertuccio Better Than Hamlet. T. Q. Scabrooke's Song.

Singularly enough, it is not always the most artistic work of the actor that makes the deepest impression on the popular mind. Theater goers invariably single out some especial feature of the artist's efforts. and demand and re-demand that, forget-ting, perhaps, what to him is the more deserving of praise.

Edwin Booth, for instance, is credited with having played Hamlet as well if not better than any other actor who ever assayed the part, yet it has been said that Mr. Pooth aniself thought more highly or his Ber-uccio in "The Foot's Revenge." Lawrence Barrett's Cossius in "Julius

Lawrence Barrett's Cassins in "Julius Caesar" was popularly believed to be his best performance, although Mr. Barrett once told some of his personal friends that in his judgment his Richelieu was the best thing he did. John McCullough's Virginius will proba-

John McCullough's Virginius will probably live longer in the minds of his admirers than his Richard III, while McCullough was of the opinion that his performance of the hunchback monarch was deserving of the greater praise.

The rule applies without exception to performers in all branches of the dramatic art, and particularly to those who sing or once may have sing.

once may have sung.

Maggie Cline has been on the vaudeville stage for many years, but it is unlikely if she will ever sing anything so

popular as her first great success, "Mary Anne Kehoe. MAGGIE CLINE'S DESPAIR. In her despair she looked for equally opular material, and seemed to find it "Throw Him Down, McCloskey." But to-day "Mary Anne Kehoe" is the most popular song in her repertoire, and Mss Cline is personally of the opinion that at least ten songs she has learned and ren-dered since are better than her first his

"Billy" Emerson, the veteran minstrel,

song.

William Hoey will probably never be so pleasing to the public as when be sings "The Man Who Broke the Bank at Monte Carlo," In all likelihood Mr. Hoey thinks his portraval of the tramp better work than singing his well-known song but the audience is distinctly disappointed when he falls to vocally describe the gentleman with the phenomenal lack at gaming. Then there is Hughey Dougherty, who

has been a black-face comedian for twenty years. He mas entertained anotheres wind a fundred songs, but his "Sweet Evalina" isbyail oddsthe bestliked, and the announce-ment of his intention to sing that venerable ditty would draw ten auditors to one If he were billed to do his latter day work.

ABOUT TEDDY SEABROOKE. AROUT TEIDLY SEABROORE.

The case is the same with Thomas Q. Seabrooke, who, aside from his ability to sing songs, is a comedian of recognized merit.

Mr. Seabrooke has played in the "legit imate" and standard dramas, and with success. He created Deacon Tidd in "A Midnight Bell," and his performance was a professionalism. When war was declared professionalism. When war was declared professionalism. Mr. Seabrooke has played in the "legit-imate" and standard dramas, and with suc-

cess. He created beacon Tind in "A Midnight Beil," and his performance was a surprise to farce-connedy audiences.

He played "The Cadi," written by Bill Nye, and his methods were generally commended, but the song "The Prosignal Son," was the feature of the performance that made the great impression. Then Mr. Seabrooke took up comic opera. In "The Isle of Champagne" his best work, in his judgment, was the drunken scene and the tombs seene, wherein he recites the Joe Miller. scene, wherein he recites the Joe Miller Jokes, and while they were well liked it was the Song of all Nations that the auditors

In "Tabasco" he prided himself on producing some excellent effects as a comducing some excellent effects as a comedian, but the song "Swim Out O'Grady" is what the theater-goers remember with the keenest delight. Apropos of Mr. Seabrooke and how "Swim Out O'Grady" pursues, it may be said that wherever he goes he hears about that vocal effort, and is now inclined to regret he ever sang it.

When introduced to some stranger, the latter will make the customary remark incidental to an introduction, and then harry

cidental to an introduction, and then harry up Mr. Seabrooke's sensibilities by laughing delightedly and declaring, "I've heard you sing, 'Swim Out O'Grady." That's a great song," and Mr. Seabrooke is forced to smile politely, while he mentally consigns O'Grady to the bottom of the sea.

HE HAD TO SING IT. During a Washington engagement he was a guest at a reception given at one of the foreign legations, and because of his professional success was made much of. He and a foreign diplomat engaged the relative importance of tragedy and

comedy. The diplomat was experienced and a student and was soon was enthusiastically declaring tragedy to be the pobler branch of the art.

Mr. Seabrooke contended that comedy had its mission, and proceeded to descant on the value of the comedian to the com-munity. He explained the positive ben-effisthat accrued to a mentally overworked population by the performances of artis-tis comic actors, and was in the middle of a beautifully rounded period when there was a horrible interruption.

MADE HIM SHED TEARS. Beveral months ago there was a village function of some sort in Larchmont, and a torchlight parade was a feature of the festivities.

Mr. Seabrooke illuminated his cottage, which was on the route of the parade, and be and his friends gathered on the piazza and loudly applauded the turnout.

The fire company of any small town is of necessity the most superb institution within the town's limits, and the company in niform invariably graces any public occas

As the fire company was opposite the Seabrooke house a halt was made and the brawn of Larchmont bellowed out the first verse and chorus of "Swim Out O Grady." Mr. Seabrooke shed a few scalding tears

an d retreated into the house.

Innumerable instances might be cited to illustrate the point that it is not always the actor's artistic work that obtains the

COMING TO THE THEATERS.

Those who admired Thomas Q. Seabrooke in "The Isie of Champagne" and "Tobasco" may see him in something new at the La-fayette Square Opera House this week.

Mr. Scabrooke's appearance in comedy may seem like a new departure to those who have been accustomed of fate to see and hear his name associated only with comic opera, but he is really returning to familiar ground. His early training was in the "legalimate," and he achieved he fitte fame as a Deacon Tild in "A Midnight Bell," and as a beacon I had in "A mining first, and similar roles in farce-conedy. The play he has chosen for his re-entree is encused "A Works of Trouble," and was written by Harry and Edward Paulton, the authors of "Ernine," "Nione," and other equally successful works. encressful works.

anccessful works.
"A World of Trouble" is said to be a fareical comedy in the best and most legitimate
sense of the term. It was given a trial production of a week in England last winter,
and was so well received that a syndicate
has been formed for the purpose of giving it
an unimited run at the Strand Theater in
London. The principal personage in the piece is

Mindleon Simpkins, an electry genateman of irreproachable character, and consider-able wealth, who becomes the victim of missaken identity, a woman he has never fact chairing him as her husband. As he is already provided with a tetter half the error has serious consequences. In Middle-ton Simpkins Mr. Scaurcoke is fitted with a part winer runs the embregating of the trips. Associated with Mr. Scabrooke for the production of the piece, under the direction of Mr. James Brady, are a company or well-known players, who have had the advantage of being rehearsed by one of the authors, Mr. Edward Paulton.

The support measures Mass rfolliott Paget, Miss Jeannette Lowrie, Miss Mattle Earlie, Mass Jeannette Lowrie, Miss Mattle Earlie,

Miss Dalsy Lovering, Miss Isabel Hasiam and William herbert, Thomas Oberie, Adolph Jackson, Edwin Naloo, Ray Fair-colld and others.

Miss Marie Wainwright, who deservedly ranks as one of the most able and attractive of our feminine stars, will appear this week at Ailen's Grand Opera Bouse in a very interesting repertory, including two plays in which she has not to con two pays in which she has not become acted in this city. The cast piece wat he "flis Puratan Wire," an absolute novelty. The pay is said to be written in a thoroughly natural and monomerational way, and to impress rather by its clash of passion and emotion than by mere sensational

incident.
On Thursday Miss Wainwright will, in impliance with many respects, give a representation of Tom Taylor's brilliant com edy-drama, "An Unequal Maten," in which she won such enthusiastic appliance on the closing night of her engagement at the same theater last season.

same theater last season.

Friday and Saturday nights and the Saturday matines are allotted to Sheridan Knowles mest famous and amusing comely.

'The Love Chase," which will be gorgeously costumed in the style of Charles II. Miss Wannwright has only this season taken up the character of Constance, but her success in New York was most gratify-ing. All the ablest critics agreed that Miss Wainwright had never been seen to better advantage in any standard comedy nor looked more charming than in the won-derfully relaborate seventeenth century co-tumes. Miss Wainwright will speak a rhymed epilogue, written for her by Julian Magnus, and the comedy will be ended

with a gavotte of the period, danced by all the principals.

Miss Wainwright has been fortunate in securing a capital company, which is head-ed by Nathaniel Hartwig, Barton Hill and Hattle Russell, and includes Gerirale El-liott, Dorothy Thoraton, Jane Holly, Kate Bromley, Joseph Zahner, Ceca Magnus, Alfred Burnham, John Borden, Walter Crane and a young actor from this city Geoffrey Stein.

An operatic novelty will be the first production in this city at the National Theater to-morrow evening or Fred Miller's new manifeat operation "Nancy Lee" by the Digoy neil Opera Compiler. Theorean-ization numbers sixty people, and it is said to be the best that the popular comedian has ever had. Among the principals are Laura Joyce bell, with whem the theater-goers of Washington are thoroughly ater-goers of Washington are thoroughly familiar, Josephine Knapp, prima donna soprano, Clara Jewell, prima donna con-traito, who was last season with the Bostraite, who was its season with the problems. Defin Stacey, a clever southrette; David Lythgoe, barttone; Gus P. Thomas, tener; William S. Corliss, comedian, and Robert Evans, bass.

There are three acts in "Nancy Lee," the

events of which are supposed to take place in Portsmouth harbor, and on board the man-or-wor Kankakee. Both the Army and Navy are satirized in the libratio, which bristies with wit. Digby Bell's character of Gabriel Swift is entirely differen anything he has ever played, and shows his great versatility. Swift, the pro-vost marshal, was taken from life, one that the author claims is still living and remembers well.

embers well.

blending of his subjects he brings Gabriel on board a United States man of-war to intercede for his nephew's release, who is held a prisoner of war, and, assuming his provost martial supremacy, threatens a sailor with death who has paid no heed to his presence, wheremore the Vanker in his presence, whereupon the Yankee tar throws him overboard, showing the colon-els, generals, and provest martials may be all right on dry land, but in the navy tney are entirely out of it.

a revival of D'Ennery's drama, "The Two a revival of D'Eunery's drama, "The Two Orphans." by the favorite actress, Kate Claxton. The play is to be produced here in most perfect style. Elaborate costum-ing, new and characteristic scenery, and carefully prepared appointments and ac-cessories, together with a remarkably strong cast of characters, which will contribute to make a thoroughly artistic and enjoy-able newformance.

able performance. able performance.

Mrs. Ciaxton, as Louise, seems to forget entirely her own thoughts, and invests herself with that of a helpless blind girl. That her personation of the heroine's sufferings, temptations and trials are most sympathetic and natural is usually shown by the display of handkerchiefs and the flow of tears by her fair auditors long be-fore the second act is concluded.

Manager Kerman's attractions for next week will be Gus Hill's Novelties. There has probably no vaudevilie3company ever been gathered together with the care and discrimination which has been exercised in Gus Hill's Novelties. There have been a great many attempts to put up an all star bill, but there have been more failures than

The present company is an exception in this respect. Every mentioer of the com-pany is a finished artist, and high salarites have not stood in the way of securing the best available talent in the profession. The bright particular star is Mile. Eugenia The bright particular star is Mile. Eugenie Petresou, who created a sensation in Europe, and who is undoubtedly the highest salaried performer on the stage to-day. She is the girl who has been literally brought up on her hands. It is the most natural thing in the world for her to have her feet up in the air. As a hand balancer, no one ever attempted to imitate her. The other members of the company are:

Lew Hawkins, the Chesterfield of mimicking; Gardner Troupe, the Kings of musical

ing; Gardher Troupe, the Kings of musical comedy; Fred. H. Leslie, with his \$10,-000 challenge troupe of performing dogs; McCale and Daniels, the Irish tourists; Gray and Couway, character sketch artists; Bonnie Lottie, the singing and dancing sunbeam; Fields and Salina, the eccentric duo; Gus Hill, champion club swinger of the world; Little Dick, the boy champion baton juggler; and the farce comedy tri-umph, "The Twentieth Century Barber."

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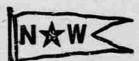
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John W. Albaugh, Manager.

The advance sale of seats for C. B. Jefferson, Klaw & Erlanger's Enormously successful production of "Palmer Cox's Brownies," to be presented the week of November 11th, with Matinees Wednesday and Saturday, under the personal supervision of the famous "Brownie Man," just as it ran to erowded houses for 150 pichts in New York, opens Thursday morning at 9 sharp.



ERNAN'S LYCEUM THEATER.

Beginning To-morrow Night at 8. Mats—Tuesday Thursday and Saturday.

THE NEW

Gus Hill's Novelties.

The Highest Salaried Vaudeville Artists in the World.

LEW HAWKINS. You all know him, with something new. M'CALE and DANIELS.
The Irish Tourists and Kings of Comedy.

FRED H. LESLIE.

GRAY and CONWAY, Character Sketch Artists, as the Dutch Dugans The Boy Wonder, in his Up-to-date Specialty. NOTE-Full Election Returns will be read from the stage

Tuesday night. Next Week-FLYNN AND SHERIDAN'S BIG SENSATION.

Monday, Nov. 4. Matinees Wednesday and Saturday.

Under the direction of Julian Magnus, in a new

Three Great Plays. MONDAY, TUESDAY AND WEDNES-DAY NIGHTSAND WEDNESDAY

Florence Shoeffel's 4-act Plan, Puritan Wife,

A story of life in New York. Recently pro-duced with great success in Pittsburg.

THURSDAY NIGHT.

In compliance with numerous requests, Tom Taylor's Comedy Drama,

An Unequal Match, FRIDAY AND SATURDAY NIGHTS

AND SATURDAY MATINEE. Sheridan Knowles' Best Comedy, The Love Chase,

Miss Wainright as Constance. Her first appearance here in that part,

The Comedy Is Gorgeously Costumed in the Style of Charles II.

Miss Walnwright will speak in a rhymed epi-logue, written for her by Julian Magnus.

A Gavotte, Arranged by Mme. Malvina, will be

danced at the end of the comedo-THE EXCELLENT COMPANY

Is Headed by Nathaniel Hartwig, Barton Hill and Hattie Russell.

Next week-James A. Hearne in "SHORE ACRES."

ALLEN'S GRAND OPERA HOUSE NEW NATIONAL THEATER.

ALL THE WEEK. Beginning Monday

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The Greatest Artists in their line in the World

FIELDS and SALINA.
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people, in the latest

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Behold the Strong List of Principals-

Laura Joyce-Bell, David Lythgoe. Josephine Knapp, Gus. P. Thomas Clara Jewell, Delia Stacey,

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Coaches connect at 300, 450, 550, 550, 560, 680, 750, 750, 800, 800, 800, 1000, 1100 and 1800 m. with F st. cars at 5th and E. Cap. sta. and with cable cars at 5th st. and Fenna ava. Fare round trip, 25 centa.

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